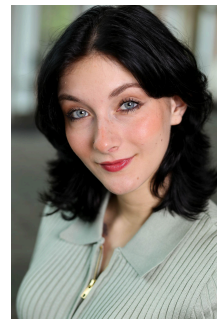


Kat Fletcher

(858) 735-0017 | katfletcherofficial@gmail.com
katfletcherofficial.com



Hair: Black Eyes: Blue Height: 5'6" Voice: Mezzo-Soprano, F3-C6

THEATRE

<i>Little Shop of Horrors</i>	Ensemble, u/s Audrey	Theatre Charlotte, dir. Scott Albert
<i>Sweeney Todd</i>	Ensemble	Legacy Theater, dir. Jessica Forwerck
<i>Playboy of the Western World</i>	Pegeen	UNC Charlotte, dir. David Janowiak
<i>As You Like It</i>	Rosalind	UNC Charlotte, dir. Laura London Waringer
<i>These Shining Lives</i>	Charlotte	UNC Charlotte, dir. Robin Witt
<i>Pippin</i>	Ensemble, u/s Fastrada	UNC Charlotte, dir. Dean Adams
<i>James and the Giant Peach</i>	Spider	Milton Theatre Company, dir. David Hopkins
<i>The Little Mermaid</i>	Ursula	Off Broadway Theatre, dir. Chris Mayer
<i>Arsenic and Old Lace</i>	Dr. Einstein	Monte Vista Theatre, dir. Chris Connor

FILM

Something is Alive...Attic	Day Player	Snow Story Productions, dir. Casey Jackson
The Children Aren't in Bed	Supporting	Cre8tr Co. LLC, dir. Jack Bynum
Too Nice to Die	Lead	I.A.W.C Productions, dir. Harvey Victor
The Blind Heiress	Day Player	Snow Story Productions, dir. Chris Baker
The Presence of Absence	Lead	dir. Jalen Singleton
Nightfall's End	Lead	RTC Studios, dir. Scarlet Rink

TRAINING/EDUCATION

BA, Theatre Performance	UNC Charlotte
Certificate, Musical Theatre	UNC Charlotte
Voice	Dr. Sequina DuBose, Dr. Monica Hunter, Elizabeth Claxton
Acting	Dr. Laura London Waringer, Ron McClelland, Robin Witt
Dance/Movement	Rodrigo and Wendy Jimenez (salsa), Tod Kubo (musical theatre, tap), Orbit Arts Academy (tap, ballet, jazz), Carlos Alexis Cruz (physical theatre, circus), Aerial CLT (aerial silks, lyra) Gretchen McGinty, Jill Bloede
Dialect	

WORKSHOPS/MASTERCLASSES

Various Workshops (A1 Conference)	Jeffrey Dreisbach, Shorey Walker, Michael Cassara
Come From Away Masterclass	Julia Knitel, Julian Barbour, Broadway Touring Company
Musical Theatre Audition Masterclass	Eric Woodall, North Carolina Theatre
Meisner Technique	Gary Kingston, The Neighborhood Playhouse

SPECIAL SKILLS

Voice: Mezzo-Soprano (F3-C6). Languages: Spanish (S-3 proficiency), French (basic). Sight-reading, Aerial silks, Aerial hoop, Keyboard/Piano (basic), Violin (basic), Dialect (Dublin Irish, British RP, Southern American), Drywall stilts, Commedia Dell'arte, Swimming, Aerial Lift Certification, Fly Rail experience, Technical Theatre, Lighting Design, Covid Vaccinated, NC Driver's License, Valid Passport.
Certificates: Musical Theatre, Business Spanish, Spanish Translation